

Public Comments
Arts, AV Technology & Communications Standards

Arts, AV Technology & Communications Exhibit 1

Date Submitted: January 9, 2017

Deb Reynolds, Educator

We changed the names of our course last year so they would be the same as with the State. We now see that some names have been changed again and other courses of ours have been eliminated. What do you recommend we do? We have offered 'Cheat Sheets' to familiarize parents and students with the new name changes, but they still are confused. I would really hate to have to change our courses names again. And for that matter, courses, since you discontinued them.

Arts, AV Technology & Communications Exhibit 2

Date Submitted: January 9, 2017

Teresa Brechtel Froelich, Educator

Standards for Arts, AV Technology and Communications have needed updating for a while, so I am ecstatic industry needs as well as student learning objectives have been addressed to better prepare learners for this time period.

Arts, AV Technology & Communications Exhibit 3

Date Submitted: January 13, 2017

Response to Exhibit 1: Arts, AV Technology & Communications Workgroup

As the workgroup looked at the courses offered they wanted to make sure they focused on the technical side of the arts, audio visual field. They implemented courses that reflect what is happening in the industry; however, the industry is different relative to the population base. The courses in arts/av have a strong focus on the industry standard programs such as the Adobe Suite. The desktop publishing class has more of a focus on the Microsoft Office suite so the workgroup felt it fit more closely with the business cluster. The Digital Production for Entertainment course that was added prepares students to extend their knowledge of computer programming and design. Students will be given opportunities to design, implement, and present meaningful entertainment through a variety of media. This may include new technology such as drones and whatever the next "big thing" is.

Arts, AV Technology & Communications Exhibit 4

Date Submitted: January 13, 2017

Response to Exhibit 1: Marica Shannon, Educator

As the workgroup discussed course names we went back and forth quite a bit on course names. We changed some of the names to make sense in terms of course sequencing and to reflect the difficulty of the course. The courses that we dropped from the Arts/AV listing were dropped because the work group felt that the focus of the course was more fitting for the business field – such as desktop publishing.